



NEWLY PUBLISHED BY PIED OXEN PRINTERS:

SIXTY

Twelve prose poems by
C.K. Williams

Hopewell, New Jersey, 2014.



THE EDITION

This first edition of twelve prose poems by C. K. Williams is limited to 60 copies signed by the poet and printer, of which copies numbered 1-50 are for sale and an additional 10 copies designated I-X are reserved for the poet and the printer. Price: \$850.

Design and artwork, hand-composition of type, letter-press printing and hand-binding were done by David Sellers. The type is Monotype Garamond, printed on a Vandercook Universal I press. Printing was done December 2013–January 2014. The paper is Zerkall Book, 125 grs. laid for the type and 145 grs. wove for the artwork.

The artwork, letterpress-printed from type-high magnesium photo-etchings, was created by the printer from a detail of an original Edo period Zen Buddhist hanging scroll: a negative mirror image in red for the title page (above), an overlapping image in red and black at the center of the book (below), and the original sumi-e ink design following the title poem.

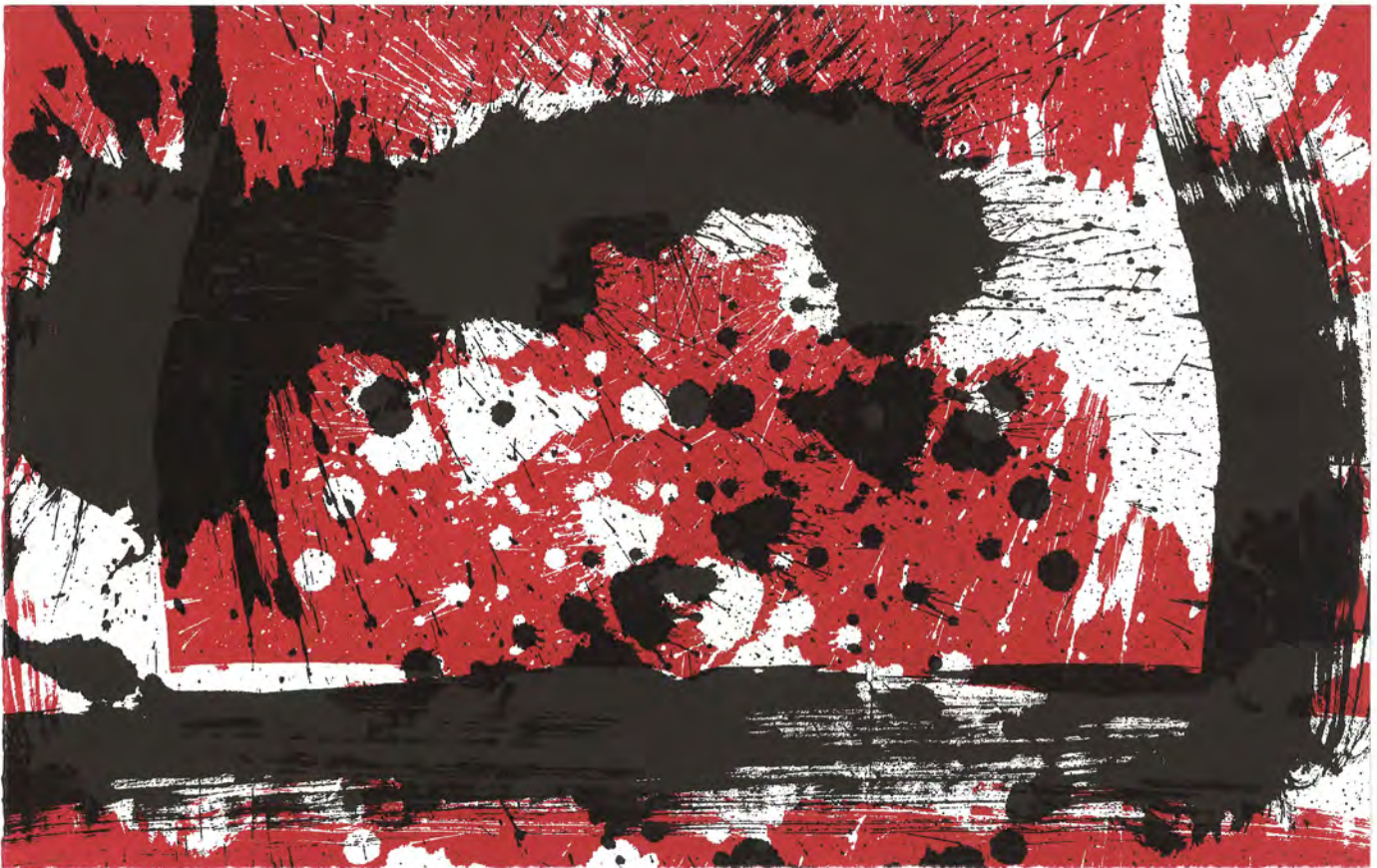
THE POET

C. K. Williams has published a number of books of poetry, including *Repair*, which was awarded the 2000 Pulitzer Prize, *The Singing* which won the National Book Award for 2003, and *Flesh and Blood*, the winner of the National Book Critics Circle Prize in 1987. He has also been awarded the Ruth Lilly Poetry Prize, the PEN Voelker Career Achievement Award in Poetry for 1998; a Guggenheim Fellowship, two NEA grants, the Berlin Prize of the American Academy in Berlin, a Lila Wallace Fellowship, the Los Angeles Book Prize, and an award from the American Academy of Arts and Letters.

He published a memoir, *Misgivings*, in 2000, which was awarded the PEN Albrand Memoir Award, and has published translations of Sophocles' *Women of Trachis*, Euripides' *Bacchae*, and books of poems of Francis Ponge, Adam Zagajewski, as well as versions of the Japanese Haiku poet Issa.

His first book of essays, *Poetry and Consciousness*, appeared in 1998, and his most recent, *In Time*, in 2012. He published a book about Walt Whitman, *On Whitman*, in 2010, and in 2012 a book of poems, *Writers Writing Dying*. A book of prose poems, *All At Once*, came out in 2014.

He recently retired from Princeton University, has served as a chancellor of the American Academy of Poets and is a member of the American Academy of Arts and Letters.



THE PRESS

Pied Oxen Printers creates and publishes letterpress limited editions of contemporary poetry. David Sellers, the proprietor, designs, hand-sets in metal type, prints and binds each book. Titles published to date include poetry by Adrienne Rich, Gary Snyder, Clayton Eshleman, Paul Muldoon, Bei Dao, Susan Hahn, Jorge Guillén and Reginald Gibbons. The press has collaborated with a number of artists, including Nancy Grossman, Bill Paden, Diarmuid Delargy, Charles Wells, and Mary Azarian. Additional information about Pied Oxen's publications can be found at www.piedoxen.com.

Pied Oxen's titles are in the special collections of a number of institutions, including the British Library, National Library of Ireland, Biblioteca Nacional de España, The Morgan Library & Museum, New York Public Library, and university libraries at Stanford, Harvard, Princeton, Yale, Brown, Texas, University of California, among others.

Located in Hopewell, New Jersey, the fully-equipped workshop comprises a collection of foundry types, presses and related letterpress and hand-bookbinding equipment. Materials and processes conform to archival standards.

Since fall 2010, David Sellers has conducted the letterpress sections of courses in Graphic Design, as a Visiting Artist in the Visual Arts Program's Typography Studio, Lewis Center for the Arts, Princeton University, where he also produces the annual *Phi Beta Kappa* poem, including poetry by Michael Dickman (2011), Tracy Smith (2012), Paul Muldoon (2013) and Jim Richardson (2014).

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